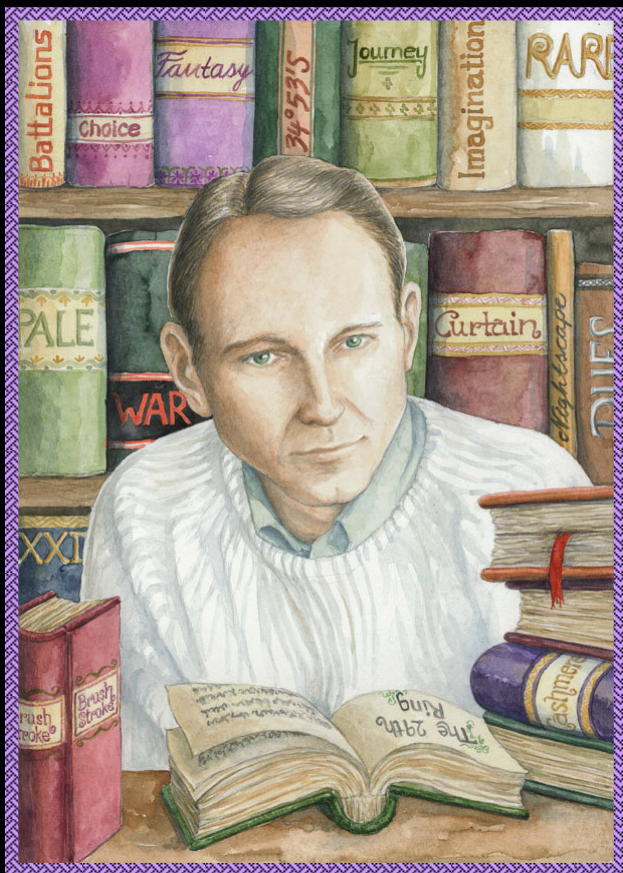


WAYFARER of the 29TH RING™ by D.H. DALE™
 A MINIATURESTORY™ from STORIESWEARETELLING™ for the MINIATURELIBRARY™ of the SHORTSTORYAFICIONADO™

The SHORT STORY AFICIONADO™ PRESENTS



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Image of an original watercolor by Anke Eissmann — 2009
 Out of the Imagination and Mind's Eye of the Short Story Aficionado™

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Welcome to A STORY I'M TELLING™ from Far Beyond the Threshold of Imagination!

Dear Mr. and Mrs. Reader...

Spurred by the crisp coolness of any chosen Autumn afternoon...and before the violet blush of twilight fades to starlit night—hasten to find a comfortable easy chair...one where you may be warmed by the welcoming embers of a glowing hearth. From there, your imagination shall lift you up and whisk you down the narrow drive ahead—through the gateposts and beyond.



Once round the bend, you shall find yourself in a hitherto unseen quarter—as Far Beyond the Threshold of Imagination as you can ever hope to be!

It is there and then that you shall have the opportunity to reach out for one brief moment in time—to grasp the offer of an outstretched hand that is a Bit of Mystery,

y, Romance and Adventure.

D.H. DALE'S™ WAYFARER of the 29th RING™

A Miniature Story™ from Stories We Are Telling™
for the Miniature Library™ of the Short Story Aficionado™

FAR BEYOND the THRESHOLD of IMAGINATION™
a Bit of MYSTERY, ROMANCE and ADVENTURE™

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WAYFARER of the 29th RING™

Having Evolved into the Quintessential
MINIATURE STORY™
a Bit of MYSTERY, ROMANCE and ADVENTURE™
is Dedicated to

My FAMILY
Then, Now and Always

My DARLING and DEVOTED WIFE
You of Starlit Nights Come and Gone

My LOVING and FAITHFUL DAUGHTER
You're the Best!

My BELOVED WIFE and ALLY
You in the Autumn Blush of All the Afternoons Yet to Come
having been the First to Cross Over the Threshold into the
MINIATURE LIBRARY™

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Welcome to A STORY I'M TELLING™ from Far Beyond the Threshold of Imagination!

Dear Mr. and Mrs. Reader...

Taste a Bit of Mystery, Romance and Adventure! Wrap yourself in the cloak of imagination, and ascend ever higher into the enigmatic mist



clutching at the lavender and golden skirts of the Turta Mountains—the Sea of Pearl and Darhan Steppe—becoming mere memories of fast fading and far-off vistas. Journey the veiled paths of east and west—crossing the threshold of The Archives at Ocher—to ponder the mysteries therein and long concealed!

Shy of summits rising abruptly out of lush, carpeted valleys harboring Ancient and Towering Corridors of Jade...hold your breath for a moment, as you gaze out across the vast

Battle Plain of Uvus Nuur—at the kaleidoscopic and perplexing splendors that are Sunrise and Sunset at the Rim of the World!

WAYFARER of the 29th RING™

by

D.H. DALE™

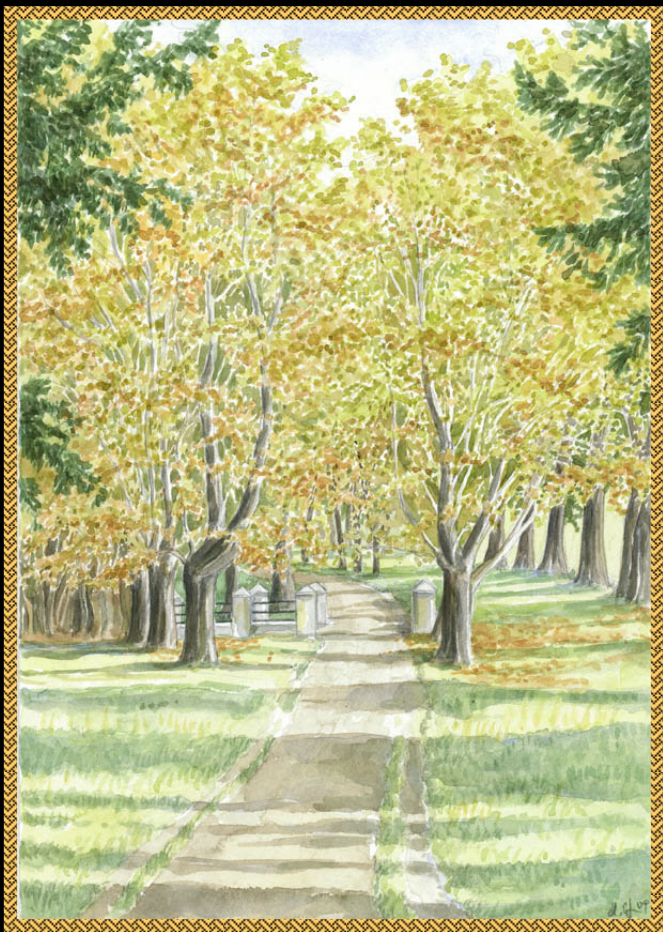
KNOLL on the BATTLE PLAIN of UVUS NUUR™
WAYFARER and SAVIOR the HADASAN STALLION™

Image of an original watercolor by Anke Eissmann — 2008
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FAR BEYOND the THRESHOLD of IMAGINATION™
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In the LAND of GRANGER'S BIRTH™

OVERHEAD, a vast azure umbrella grants its evenhanded and boundless sacarium to each and every entity, be it large or small, good or otherwise—whether rooted in the body, mind, heart or spirit.

Therefore, this impartial and never-ending gift is extended even to those who are caught up in that which abides within the finite spectrum between the overwhelmingly honorable and the profoundly evil—whether external to the castle fosse or internal and adytum.

Said another way, sanctuary extends even to those who are somehow bound up in that which is at all times being physically and emotionally pushed or pulled in one direction and the other—up and down, and back and forth from east to west.



Adding not superfluously to the panoply of this limitless three-dimensional canopy—dozens of white, gray and black similes of the air float leisurely by in loosely organized assembly. Sailing along upon unseen waves above invisible undertows and currents—these pillows of the sky define the irregular boundaries that are tranquility and danger, and then become distant hollow shadows.

At the end of the day, their work becomes the mere masking of complementary segments of the midday and

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afternoon skies—their complexity having devolved into simplicity yet once again.

Far below and at the surface, folding and unfolding pleats and wrinkles stretch themselves out to all points of the compass—traversing and enveloping more than three hundred thousand square miles *In the Land of Granger's Birth*™^{1,2}.

All the while from sunup to sunset, incoming and outgoing metaphorical tides of albyssum and lavender take full advantage of the dominating presence of the overarching cerulean dome.

In absolutely perfect synchronization, black and gray recede behind the incoming flow of sparkling gold. Thereby, a myriad of scenes being acted out on rural and urban stages everywhere, are flooded with brightly and perfectly proportioned shares of sun-laden radiance and warmth.

The pale purple that follows, inundates a receptive mind with warmth and contentment. Less refined and being consequential to its outside environs, a darker mauve extends a cooling effect on the physical body.

Within this serene imagery, much there is of high social and economic worth, as well as of fundamental intrinsic value.

Much there is therefore, in the form of freedoms, rights and privileges—a richly deserving trio that must at all cost be protected and defended by and for the benefit of

¹The freewheeling imagination and evocative storytelling of D.H. Dale™ crown the otherwise commonplace theme of good-versus-evil with a magical coronet unshackled by convention.

²In *the Land of Granger's Birth*™ — *Sunrise and Sunset at the Rim of the World*™ is an image of an original watercolor by Anke Eissmann - 2010, out of the *Imagination and Mind's Eye* of the *Short Story Aficionado*™.



present and future generations of the *Citizens of the Heart and Foundation of the Realm™*.

It is these inhabitants of forest, field, farm, dell, village and suburb who constitute the societal majority seeking to implement and preserve certain clear-cut and mutually advantageous laws and belief systems.

Two great ideals reside at the core of life's meandering course, and its oftentimes faltering process of enrichment. These essential principles are peace and happiness, which—owing to their natural simplicity—are pleasingly picturesque and therefore acceptable to the heart, mind and spirit of virtually all that is intelligent and reasoning life.



Peace and happiness profit mightily from *economic beneficence*—and a most complementary principle—that which is commonly referred to as *military deterrence*. These complementary concepts are daily reflected upon by those entrusted with overseeing and otherwise standing as sentinels—while safeguarding and protecting the large and invaluable collections of rare books and manuscripts domiciled in *painstaking replicate* within the vaults and under the ancient, weather-beaten roofs of the two grand archives of the realm.

One such massive storehouse of records is in the north, near the waterfront of the *Ancient City of Ocher™*³.

³The Archives at Ocher™ — Noblessar Lord Counselor and Ruga Explorer™ is an image of an original watercolor by Anke Eissmann - 2009, out of the *Imagination and Mind's Eye of the Short Story Aficionado™*.



The other great library is nestled in the southern boot of *Lavender Lake™* within the *Ancient City of the Amethyst™*. During the past quarter of a century or so, public historians and librarians charged with administering the two archives, have been persistently queried and challenged by artists, writers, journalists and other *Firmamentals™*, *Manicons™*, *Angorans™*, *Noblessars™* and *Rugae™* of *The Headship, Heart and Foundation of the Realm™*.



Sometime after the conclusion of *The Great Conflict of Violence and Affliction™*, it seems that the most valuable document in the land was mislaid or perhaps stolen—although never believed to be really lost to the realm. This near sacred document is the one-of-a-kind foundational manuscript called *The*

People's Key to the Realm™—The Charter of Irrevocable Freedoms, Rights and Privileges™^{4,5}. It is the single manuscript that was unfortunately *not copied*.

DEAR MR. and MRS. READER™ —
WATCH for ADVENTURE VII.

YOUR STORYTELLER in MINIATURE™...

D.H. DALE™

⁴Empty Chair of State™ — *The People's Key to the Realm™* is an image of an original watercolor by Anke Eissmann - 2009, out of the *Imagination and Mind's Eye* of the *Short Story Aficionado™*.

⁵Residing in Germany, Anke Eissmann is the illustrator of *Wayfarer of the 29th Ring™*. Her body of work in short films/animation; graphic design and illustration can be found at anke.edoras-art.de/anke_home.html.





SUNRISE and SUNSET at the RIM of the WORLD™
In the LAND of GRANGER'S BIRTH

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YOURS in MINIATURE... The SHORT STORY AFICIONADO™



THE MINIATURE LIBRARY The SHORT STORY AFICIONADO™

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