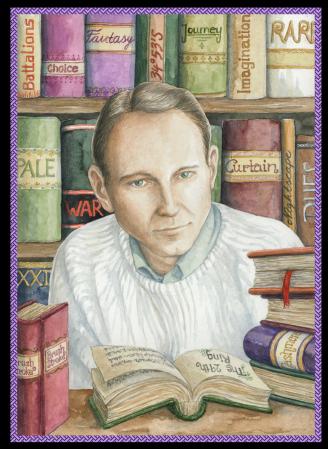
## The SHORT STORY AFICIONADO



#### The Miniature Library The Short Story Aficionado

| mage of an original watercolor by Anke Eissmann — 2009 | Out of the | magination and Mind's Eye of the Short Story Aficionado

aBitof Mystery, Romance and Adventure≃ ©1997-2010 by GTTransGlobal≃ — Pacific NW U.S.A

All rights (including literary-work & story/short-story; theatre; motion picture; television; sound re-cording; audiovisual work; video/board games; image from original work-of-visual-art; digital/electronic transmission & web-site/web-page) are reserved under the *copyright* & *trademark* laws of the United States of America.



## Welcome to A STORY I'M TELLING from Far Beyond the Threshold of Imagination!

Dear Mr. and Mrs. Reader...

Spurred by the crisp coolness of any chosen Autumn afternoon...and before the violet blush of twiliaht fades to starlit night—hasten to find a



y, Romance and Adventure.

comfortable easy chair...one where you may be warmed by the welcoming embers of a glowing hearth. From there, your imagination shall lift you up and whisk you down the narrow drive ahead—through the gateposts and beyond.

Once round the bend, you shall find yourself in a hitherto unseen quarter—as Far Beyond the Threshold of Imagination as you can ever hope to be!

It is there and then that you shall have the opportunity to reach out for one brief moment in time—to grasp the offer of an outstretched hand that is a Bitof Myster-

# D.H. DALE'S" WAYFARER of the 29th RING"

A Miniature Story from Stories We Are Tellingfor the Miniature Library of the Short Story Aficionado

FAR BEYOND the THRESHOLD of IMAGINATION ABIT of MYSTERY, ROMANCE and ADVENTURE

| mage of an original watercolor by Anke Eissmann — 2009 Out of the | magination and Mind's Fue of the Short Story Aficionado"

aBitof Mystery, Romance and Adventure≃ ©1997-2010 by GTTransGlobal~ — Pacific NW U.S.A.

All rights (including literary-work & story/short-story; theatre; motion picture; television; sound recording; audiovisual work; video/board games; image from original work-of-visual-art; digital/electronic transmission & web-site/web-page) are reserved under the *copyright* & *trademark* laws of the United States of America.



# WAYFARER of the 29th RING

Having Evolved into the Quintessential

MINIATURE STORY

aBitof MYSTERY, ROMANCE and ADVENTURE
is Dedicated to

My FAMILY Then, Now and Always

My DARLING and DEVOTED WIFE
You of Starlit Nights Come and Gone

My Loving and FAITHFUL DAUGHTER
You're the Rest!

My BELOVED WIFE and ALLY
You in the Autumn Blush of All the Afternoons Yet to Come
having been the First to Cross Over the Threshold into the
MINIATURE LIBRARY

aBitof Mystery, Romance and Adventure≃ ©1997-2010 by GTTransGlobal≃ — Pacific NW U.S.A.

All rights (including literary-work & story/short-story; theatre; motion picture; television; sound re-cording; audiovisual work; video/board games; image from original work-of-visual-art; digital/electronic transmission & web-site/web-page) are reserved under the *copyright* & *trademark* laws of the United States of America.



## Welcome to A STORY I'M TELLING from Far Beyond the Threshold of Imagination!

Dear Mr. and Mrs. Reader...

Taste aBitof Mystery, Romance and Adventure! Wrap yourself in the cloak of imagination, and ascend ever higher into the enigmatic mist



clutching at the lavender and golden skirts of the Turta Mountains:—the Sea of Pearl and Darhan Stepper becoming mere memories of fast fading and far-off vistas. Journey the veiled paths of east and west—crossing the threshold of The Archives at Ocher to ponder the mysteries therein and long concealed!

Shy of summits rising abruptly out of lush, carpeted valleys harboring Ancient and Towering Corridors of Jade ... hold your breath for a moment, as you gaze out across the vast

Battle Plain of Uvus Nuur—at the kaleidoscopic and perplexing splendors that are Sunrise and Sunset at the Rim of the World!

## WAYFARER of the 29th RING

Ьι

#### D.H. DALE

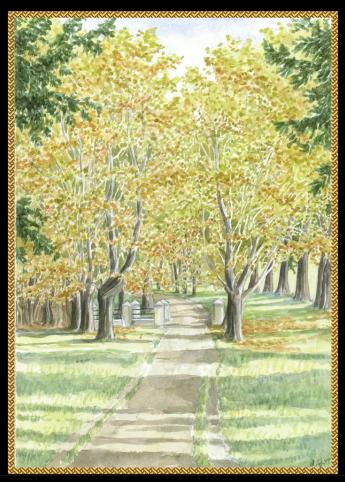
KNOLL on the BATTLE PLAIN of UVUS NUUR WAYFARER and SAVIOR the HADASAN STALLION

| mage of an original watercolor by Anke Eissmann — 2008 | Out of the | magination and Mind's Eye of the Short Story Aficionado"

aBitof Mystery, Romance and Adventure≃ ©1997-2010 by GTTransGlobal~ — Pacific NW U.S.A.

All rights (including literary-work & story/short-story; theatre; motion picture; television; sound recording; audiovisual work; video/board games; image from original work-of-visual-art; digital/electronic transmission & web-site/web-page) are reserved under the *copyright* & *trademark* laws of the United States of America.





### FAR BEYOND \* 1. THRESHOLD of IMAGINATION a BIT of MYSTERY, ROMANCE and ADVENTURE

|mage of an original watercolor by Anke Eissmann — 2009 Out of the |magination and Mind's Eye of the Short Story Aficionado

aBitof Mystery, Romance and Adventure≃ ©1997-2010 by GTTransGlobal≈ — Pacific NW U.S.A.

All rights (including literary-work & story/short-story; theatre; motion picture; television; sound re-cording; audiovisual work; video/board games; image from original work-of-visual-art; digital/electronic transmission & web-site/web-page) are reserved under the *copyright* & *trademark* laws of the United States of America.



#### VIGILANCE!

O BE PRECISE, one who is truly vigilant is one certainly worth his salt. Likewise, he is one who can conceivably be worth his weight in gold—or any precious commodity of similar value. This is particularly the case when the citizen is alert to that which is within, as well as without.

The significance of true vigilance simply cannot be underestimated. It is incalculable, and invaluable to economic, political and military preparedness—as well as to the health and prosperity of the *Citizens of the Heart, Foundation and Vulnerable of the Realm*.

*Lord Granger*<sup>™</sup> is vigilant!

#### A NARROW PRISM Secretive and Baleful

HERE IS NO DOUBT that a reliant citizen can sense the face of that which is restricted to even a narrow viewing through a secretive and baleful crystal—now and then with the deficit of but one eye at his disposal!

Consequently, any seasoned and thus truly observant citizen *In the Land of Granger's Birth* can clearly discern that there is a cold and calculating shroud lying upon and camouflaging insidious political, economic and military goals that certain cruel and selfish advocates seek to create and implement for malevolent purposes.

aBitof Mystery, Romance and Adventure≃ ©1997-2010 by GTTransGlobal≈ — Pacific NW U.S.A.





Beneath this ominous shroud is a disguised and pleasantly sweet smelling—yet sickeningly horrific objective—that of reducing society *In the Land of Granger's Birth*—to nothing more than what would be merely the decadent and fading remains of an infected—and thus horribly diseased and disfigured—body politic.

It is this malignant worth placed upon the realm by those just mentioned, that goes unrecognized by the politically, economically and militarily naïve. This lack of awareness is deplorable, whether it be the end result of a first or even last unsophisticated read-through and perusal of that which is all too often swirling all about them. These ignorami are the political dolts who are so often reproduced like lines of impotent toy soldiers from within the *Citizens of the Headship of the Realm*.

Said cancerous objective is stealthy, and often goes undiscovered because of its very transparency. Even when finally obvious to most, it is taken to be merely symbolic by said naïvely unsuspecting political lumps—those who are so easily blindsided by their own unfortunate and annoying gullibility.

In short order, of course, that shadowy aim is deceitfully achieved, culminating in the very real and decaying corpse that is at the root and core of the intent of the *internal nemesis* and *external archenemy* facing off against *Wayfarer*. These threats intend to literally stamp out and destroy—fully and completely—the realm's saving graces that are associated with *economic beneficence* and *military deterrence*.

The latter are the two focal points of all of *Way-farer's* philosophy, goals and objectives during these uncertain days, an uncertainty that extends to the *Citizens of* 

aBitof Mystery, Romance and Adventure≃ ©1997-2010 by GTTransGlobal≃ — Pacific NW U.S.A.





the Headship, Heart, Foundation and Vulnerable of the Realm—although the vast majority simply can't see what is coming. And what is coming is being facilitated by a self-destructive few at the top of the ladder.

Likewise, their intent is to prevent the realm's most revered and important document from being returned to its place of safekeeping in an archive capable of forever protecting and preserving its straightforward yet brilliantly symbolic provisions.

*Wayfarer*<sup>™</sup> is acutely aware of what is happening at the apex of the hierarchical pyramid!







### SUNRISE and SUNSET at the RIM of the WORLD In the LAND of GRANGER'S BIRTH

| mage of an original watercolor by Anke Eissmann — 2010 | Out of the | magination and Mind's Eye of the Short Story Aficionado

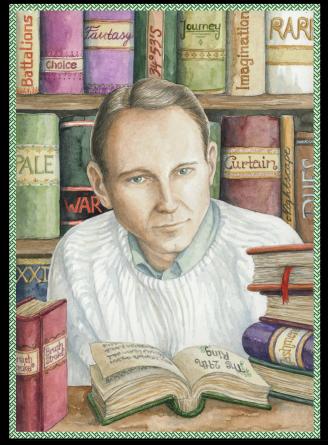
aBitof Mystery, Romance and Adventure≃ ©1997-2010 by GTTransGlobal≈ — Pacific NW U.S.A.

All rights (including literary-work & story/short-story; theatre; motion picture; television; sound recording; audiovisual work; video/board games; image from original work-of-visual-art; digital/electronic transmission & web-site/web-page) are reserved under the *copyright & trademark* laws of the United States of America.



#### YOURS in MINIATURE ...

#### The SHORT STORY AFICIONADO



#### The Miniature Library The Short Story Aficionado

|mage of an original watercolor by Anke Eissmann — 2009 |Out of the |magination and Mind's Eye of the Short Story Aficionado

aBitof Mystery, Romance and Adventure ≈ © 1997-2010 by GTTransGlobal ≈ — Pacific NW U.S.A.

All rights (including literary-work & story/short-story; theatre; motion picture; television; sound recording; audiovisual work; video/board games; image from original work-of-visual-art; digital/electronic transmission & web-site/web-page) are reserved under the *copyright* & *trademark* laws of the United States of America.

