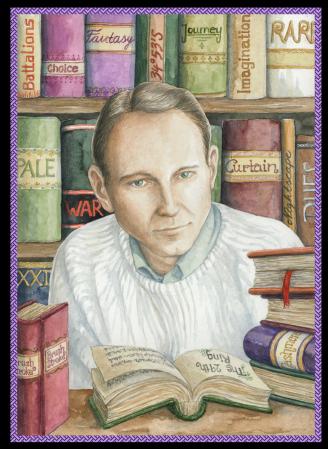
The SHORT STORY AFICIONADO



The Miniature Library The Short Story Aficionado

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Welcome to A STORY I'M TELLING from Far Beyond the Threshold of Imagination!

Dear Mr. and Mrs. Reader...

Spurred by the crisp coolness of any chosen Autumn afternoon...and before the violet blush of twiliaht fades to starlit night—hasten to find a



y, Romance and Adventure.

comfortable easy chair...one where you may be warmed by the welcoming embers of a glowing hearth. From there, your imagination shall lift you up and whisk you down the narrow drive ahead—through the gateposts and beyond.

Once round the bend, you shall find yourself in a hitherto unseen quarter—as Far Beyond the Threshold of Imagination as you can ever hope to be!

It is there and then that you shall have the opportunity to reach out for one brief moment in time—to grasp the offer of an outstretched hand that is a Bitof Myster-

D.H. DALE'S" WAYFARER of the 29th RING

A Miniature Story from Stories We Are Tellingfor the Miniature Library of the Short Story Aficionado

FAR BEYOND the THRESHOLD of IMAGINATION ABIT of MYSTERY, ROMANCE and ADVENTURE

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WAYFARER of the 29th RING

Having Evolved into the Quintessential

MINIATURE STORY

aBitof MYSTERY, ROMANCE and ADVENTURE
is Dedicated to

My FAMILY Then, Now and Always

My DARLING and DEVOTED WIFE
You of Starlit Nights Come and Gone

My Loving and FAITHFUL DAUGHTER
You're the Rest!

My BELOVED WIFE and ALLY
You in the Autumn Blush of All the Afternoons Yet to Come
having been the First to Cross Over the Threshold into the
MINIATURE LIBRARY

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Welcome to A STORY I'M TELLING from Far Beyond the Threshold of Imagination!

Dear Mr. and Mrs. Reader

Taste aBitof Mystery, Romance and Adventure! Wrap yourself in the cloak of imagination, and ascend ever higher into the enigmatic mist



clutching at the lavender and golden skirts of the Turta Mountains:—the Sea of Pearl and Darhan Stepper becoming mere memories of fast fading and far-off vistas. Journey the veiled paths of east and west—crossing the threshold of The Archives at Ocher to ponder the mysteries therein and long concealed!

Shy of summits rising abruptly out of lush, carpeted valleys harboring Ancient and Towering Corridors of Jade ... hold your breath for a moment, as you gaze out across the vast

Battle Plain of Uvus Nuur—at the kaleidoscopic and perplexing splendors that are Sunrise and Sunset at the Rim of the World!

WAYFARER of the 29th RING

L.

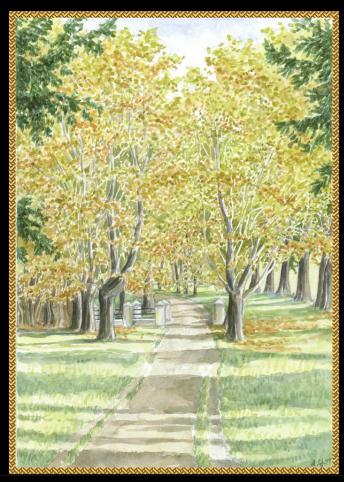
D.H. DALE

KNOLL on the BATTLE PLAIN of UVUS NUUR WAYFARER and SAVIOR the HADASAN STALLION

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FAR BEYOND & NO THRESHOLD OF IMAGINATION ABIT OF MYSTERY, ROMANCE and ADVENTURE

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A STORY I'M ENDING

R. AND MRS. READER—
do you anticipate a romantic ending? Is it possible that you expect a mysterious finish that will leave you teetering on the brink? On the other hand, perhaps you assume that the conclusion won't really be a conclusion at all—but that it will simply lead to some even greater adventure down a pathway with more hairpin twists and turns?

Of course, the finale might signify all of the above—and even more. So, *Mr. and Mrs. Reader**, if you are leaning in the direction of the latter, then you're getting warm!

a PRIORI, a POSTERIORI

T JUST SO HAPPENS that this is the very moment for our storyteller to set in motion the metaphorical apparatus and other literary mechanisms that lead to the hard to imagine closing episodes of *Wayfarer of the 29th Ring*...

What is at hand, of course, are the mystery, romance and adventure that are in store for *Lord Granger* and *Lady Via*-

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mar – and which they just naturally have a predilection for.

However, the upcoming excitement is not just reserved to them.

Rather, it is a foregone conclusion that whatever is in the offing for *Wayfarer* and *Cassandra*, shall be in the making for *Savior*, *Indigo*, and the *Nymphs of the Turta Mountains* as well—this conclusion being *a priori* and *a posteriori*.

The preceding is what the *Miniature Library* $^{\sim}$ captions as "A Story I'm Ending".

Be of good cheer though, *Mr. and Mrs. Reader-*!

After all, when one considers all of the excitement that our stouthearted ensemble has attracted, brought about and withstood thus far—it is certain that now is not the time to dispense with optimism and resort to desperation!

A STORYTELLER'S ALLEGORY

what are perhaps the most captivating episodes in a story well told—the enchanted culmination that may in all probability turn out to be the intriguing pros-







pect of a sequel... A Story I'm Beginning, once again from the imagination and mind's eye of D.H. Dale.

You may recall at the outset of this delightful yet baleful tale, an account of the lifelong journey of the storyteller—painted in some high degree of colorful detail across the already turned leaves of a handsomely gilded and engraved volume bound in dark, emerald green leather that is soft to the touch.

Yes, I'm speaking of the signposts, pathways and events that cumulatively represent the teller's rite of passage—a journey that generated a singular account of both the magic and the reality of the World of the 29th Ring.

What you have experienced thus far is a mystical allegory chronicling the story of *Wayfarer**, the storyteller's *enchanted everyman*—a splendid narrative written¹, produced² and illustrated³ exclusively for the archives of the *Miniature Library** of the *Short Story Aficionado**.

I trust that you have taken pleasure thus far in the adventures of *Wayfarer* and

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¹The freewheeling imagination and evocative storytelling of D.H. Dale™ crown the otherwise commonplace theme of good-versus-evil with a magical coronet unshackled by convention.

²Residing in the U.S. Pacific Northwest, the Short Story Aficionado™ is the producer of Wayfarer of the 29th Ring™ and other Miniature Stories™ from Stories We Are Telling™ for the Miniature Library™ of the Short Story Aficionado™. He can be found at producer@gttransglobal.com.

³Residing in Germany, Anke Eissmann is the illustrator of Wayfarer of the 29th Ringw. Her body of work in short films/animation; graphic design and illustration can be found at anke.edoras-art.de/anke home.html.

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the members of his courageous band—and that you have left your cares and troubles at the door in the process.

If so, *Mr. and Mrs. Reader* – from this point on, you are about to embark upon the final leg of a remarkable journey.

TIME is of the ESSENCE!

↓ ES, YOU MAY now continue on your way with Lord Granger* and Lady Viamar*—they, now being securely astride Savior* and Indigo*.

Time is of the essence!

Make secure the portal!

The story's champions are quite intent upon reaching and finding refuge at Wayfarer's—ancestral home at Hope's Amethyst—and then protecting it as the need arises!

Nightfall is soon to descend upon the landscape—where all shall be guided by *Pumila*, *Balsamea*, *Persica*, *Stellata* and *Mariana*.

So, with the slight touch of a leather rein upon the neck, just above the left shoulder—turn your own mount to the southwest and down the *Azure Byway*...

As you do, *Mr. and Mrs. Reader*, you shall pass into the ever thickening fog

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and chilly haze of the Sapphire Forest™. It is then that you shall see exactly what may be waiting for you in an evening twilight – that, all aglow with the flickering and fluttering iridescence of diamond



yellow, ruby red, sapphire blue, topaz orange and emerald green!

DEAR MR. and MRS. READER" — WATCH for the CLOSING ADVENTURES.

YOURS in MINIATURE"...

The SHORT STORY AFICIONADO







SUNRISE and SUNSET at the RIM of the WORLD In the LAND of GRANGER'S BIRTH

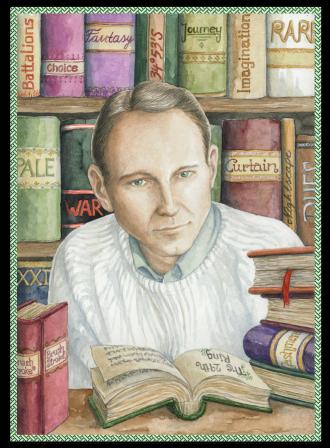
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YOURS in MINIATURE ...

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